

THE 5TH INTERNATIONAL BÉLA BARTÓK PIANO COMPETITION

will be held in **Szeged (Hungary) from March 20 to March 25, 2012** in the Fricsay Concert Hall of the Faculty of Music at the University of Szeged (H-6701, Szeged, Tisza Lajos körút 79–81.).

The aim of the competition is to provide performance opportunities to piano students and young pianists in the region of Béla Bartók's birthplace. The organizers of the competition from Szeged, its host city, are proud to have established a working cultural contact during the past years with the neighbouring Nagyszentmiklós (now Sânnicolau Mare, Romania), the town of birth of the composer and pianist Béla Bartók. Besides talent spotting and contributing to the cultural exchange between the two towns, the aim of the competition is to introduce the best performers to the public of the region.

The competition will consist of three rounds. During the course of both the Preliminary and Semifinal Rounds, one composition (or a selection of compositions) from each of the following four categories (a, b, c, d) will be presented. In the Final Round a complete piano concerto has to be performed.

Preliminary Round repertoire (total performance time: max. 25 minutes)

- a) a virtuoso sonata by Scarlatti,
- b) a piano piece by Liszt,
- c) a selection from the series *For Children* (Vols. I–IV) by Bartók,
- d) one piece or a selection of pieces from the following works by Bartók (the BB numbers refer to László Somfai's worklist [*Béla Bartók: Composition, Concepts, and Autograph Sources*, Berkeley: University of California Press, 1996]):

Fourteen Bagatelles, op. 6, BB 50 (one or more *Bagatelles*)

Ten Easy Piano Pieces, BB 51

Three Burlesques, op. 8c, BB 55 (*Burlesques* I, II, and III)

Allegro barbaro, BB 63

Romanian Christmas Carols, BB 67 (Series I and II)

Romanian Folk Dances, BB 68

Sonatina, BB 69

Three Rondos on Folk Tunes, BB 92 (*Rondos* I, II and III)

Semifinal Round repertoire (total performance time: max. 35 minutes)

- a) a piano piece by Máté Hollós, composed for this competition,
- b) one etude by Chopin, Rachmaninov, Skriabin, Prokofiev, Dohnányi, or Ligeti,
- c) a piano piece (or cycle) by Debussy,
- d) one piece or a selection of pieces from the following works by Bartók:

Two Romanian Folk Dances, op. 8a, BB 56 – 1. Allegro vivace

Two Romanian Folk Dances, op. 8a, BB 56 – 2. Poco allegro

Suite, op. 14, BB 70

Fifteen Hungarian Peasant Songs, BB 79
Three Studies, op. 18, BB 81
Improvisations on Hungarian Peasant Songs, op. 20, BB 83
Sonata for Piano, BB 88
Out of Doors, BB 89 (Books I, II)
Mikrokosmos, BB 105, Books V and VI

Final Round repertoire

Performance of a complete concerto with the Szeged Symphony Orchestra from the list below:

Mozart: K 453 (G major)
Mozart: K 466 (D minor)
Mozart: K 467 (C major)
Mozart: K 488 (A major)
Liszt: Piano Concerto No. 1 in E flat major
Liszt: Piano Concerto No. 2 in A major
Liszt: *Totentanz (Danse macabre)* for piano and orchestra
Bartók: Piano Concerto No. 3

The Gala Concert will take place in Nagyszentmiklós, the birthplace of Béla Bartók (now Sânnicolau Mare, Romania), in the Nákó Castle.

The performances will be evaluated by a jury comprised of internationally renowned artists.

Application Rules and Requirements

The Competition is open to pianists of any nationality born on or after 1st January 1980.
Application fee: 25 000 HUF.

Application deadline: February 1, 2012

The following documents should be attached to the Application Form:

- ✓ a copy of the bank transfer as a proof of payment
(Bank Account No. 57400217-10117688 Fontana Credit Takarékszövetkezet),
- ✓ a photo of the applicant (4 x 4 cm),
- ✓ the programme chosen,
- ✓ a short CV.

Application Forms can be downloaded from www.music.u-szeged.hu

Completed Application Forms should be sent by email as an attachment to Mrs Katalin Verbai (verbai@music.u-szeged.hu).

Prizes of the Competition

First Prize: a voucher of 1.000.000 HUF offered by the Budapest Zongoraszalon

Second Prize: 400.000 HUF

Third Prize: 300.000 HUF

Additional prizes and invitations to solo concerts will be offered to the winners.

The jury reserves the right to modify the prizes within the total amount indicated above.

The organizers wish you a successful preparation