

Osztatlan szakdolgozati témák 2023
Angol nyelv és kultúra tanára
SZTE BTK Angol-Amerikai Intézet

Annus Irén

Identity Studies (gender and race/ethnicity in the US)
Visual culture in the US (painting, architecture, popular culture)
Religion and American culture

Aradi Csenge

Cultural linguistics (metaphor, body and culture)
Cognitive linguistics: Conceptual metaphor theory and conceptual blending; frame semantics; cross-linguistic analysis
Applied cognitive linguistics: Integrating cognitive linguistics into second language acquisition research and L2 instruction
Literature and cognition: Mark Turner's literary mind, conceptual metaphor and blending in literary analysis
Second language reading processes and strategies
17th–18th-century literature and history of ideas: Religious discourses and moral philosophy

Bakti Mária

Content and language integrated learning (CLIL)

Baranyi-Dupák Karina

Second language speaking and fluency
Second language pronunciation

Cora Zoltán

British history (19th-20th centuries)
19th-20th-century history writing and historiography (British, German and Hungarian)
Great Britain and Europe in the 20th century
Social and cultural history of Britain (19th-20th centuries)
Social policy and the welfare state in the 20th century (British, German and Hungarian)
Theories of history
British aesthetics and literature (18th-19th centuries)
Aesthetics of the sublime and the beautiful
British-Hungarian relations (19th-20th centuries)

Cristian Réka Mónika

Modern American literature
American modernism
American drama and drama adaptations
Film theories (auteur, gender, third cinema) and the American Film

Csetényi Korinna

Gothic literature
Horror literature

Doró Katalin

Second language acquisition
First language development
Learning and teaching EFL

Dragon Zoltán

Film theory
Film adaptations
American film history
Contemporary visual culture
Digital culture & theory
Photography - aesthetics and theory

Dudits András

Translation studies
Interpretation studies

Fenyvesi Anna

Sociolinguistics
Bilingualism

Galière Mehdi

Language ideologies
Critical linguistics
Critical literacy
Discourse Analysis

Huber Máté

Sociolinguistics
EFL methodology
Linguistic landscape analysis
English as a pluricentric language: national varieties in TEFL

Kérchy Anna

Literary theory
Gender studies
Body studies
Victorian, 20th c. and contemporary literature
Women's writing and arts
Children's/YA literature
The fantastic imagination and fairy tales

Kiss Attila

English renaissance literature
Postwar British and American drama
Semiotics and literature

Kovács Ágnes Zsófia

Versions of history in contemporary American fiction

Lesznyák Márta

Translation and language teaching/learning
Intercultural communication
Individual differences in second language acquisition

Peckham, Don

Second language acquisition
Classroom interaction and practice
English as a lingua franca

Péter Róbert

16th-19th c. British history
Religious history of modern Britain and certain aspects of the US
Cultural and intellectual history of the Enlightenment in Britain
British press history, 1621-1861
History of the associational world - (secret) societies (e.g. Freemasonry) and clubs
Esoteric currents in modern Britain
Theories of religion, culture and secularization
English-Hungarian relations, 1600-1850
Digital humanities and computational linguistics (distant reading, digital history, bibliodata analysis, authorship attribution, named-entity recognition, topic modeling, lexical diversity analysis)

Rausch-Molnár Luca

Young learners
Art in the classroom
Language learning outside the classroom
Teaching writing
Art history, art and literature (from the 18th century)
Literary reception of artists

Sávai-Matuska Ágnes

Elizabethan and Jacobean art and literature
Late medieval morality plays
Performance Studies, Metadrama
Literary trickster-characters
Shakespeare adaptations (film and theatre)

Szélpál Livia

British and American history (including the unconventional narratives)
British and American urban history and culture
19th, 20th, and contemporary American and British literature and culture
The visual and literary representations of American and British history
US politics and culture
American intellectual history

Tápainé Balla Ágnes

Second language acquisition/learning
Third (and additional) language acquisition/learning

Tóth Zsófia Anna

American, British and Canadian literature
American, British and Canadian films and visual culture
Humor theories and studies
Violence in American cinema
Early American cinema
Pre-code Hollywood
Disney and Pixar animations
Jane Austen (literature and film adaptations)

Vajda Zoltán

US history

Williams, Thomas A.

Second language acquisition/learning
Tasks in second language acquisition/learning
Sociocultural theory and second language acquisition/learning
Developing L2 speaking
Language learner perceptions/beliefs
Sociopragmatics
Pragmatics and identity(-ies)
Cross- and intercultural pragmatics
Life narrative and identity

Zámbóné Kocic Larisa

Religious/metaphysical literature of the Renaissance (cf. Milton, Donne, Lanyer, Cavendish)
Gender and early modern literature
Antique and medieval roots of fiction/fantasy (mythopoesis, orality and literacy)
Restoration and 18th-century literature and culture
Pop culture and new forms of literacies (fandom/fan fictions; comics/graphic novels)

Zsigri Gyula

Acoustic phonetics of English
Phonology of English
Contrastive linguistics